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SEPT/OCT 2024

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SANTIGATE

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even darkness and silence

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MAX

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guide you always!

PLAYBABE
OF THE
MONTH

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GLASS

REELIKA
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KAT KNOWLES

Photo by Robert Morris

A close-up photograph of a person lying on their side on a sandy beach. They are wearing bright blue swimwear with the word 'MYT' printed in white on the waistbands. Their skin is covered in fine grains of sand. The background is a blurred view of the ocean and beach.

CARISSA SANTIGATE

Photography by Sid Siddiqui























CARISSA
SANTIGATE

Photography by Sid Siddiqui



A photograph of a person's legs and feet resting on a wooden bench in a sun-dappled outdoor setting. The person is sitting on the bench, and their legs are extended forward. The background is a blurred forest scene with sunlight filtering through the trees, creating a warm and natural atmosphere. The text 'JESS HINDALGO' is overlaid in a large, white, serif font, and 'Photography by Sid Siddiqui' is written below it in a smaller, italicized serif font.

JESS HINDALGO

Photography by Sid Siddiqui













JESS HINDALGO

Photography by Sid Siddiqui

IS FORMULA 1 LOSING APPEAL

Photo by GUY







Formula 1 has long been the pinnacle of motorsport, a thrilling blend of cutting-edge technology, speed, and glamour. Yet, in recent years, there have been murmurs suggesting that sport may be losing some of its allure. As F1 evolves, it's worth examining whether the decline in interest is a temporary blip or a more profound shift.

One of the most significant factors in F1's changing landscape is the shift in how fans engage with the sport.

Traditional TV viewership has been in decline, partly due to the rise of streaming services and changes in how people consume media. F1's response has been to increase its digital presence with initiatives like F1 TV Pro, which offers exclusive content and live

race coverage. However, this hasn't entirely compensated for the drop in traditional viewership numbers.

Moreover, the younger generation's preferences for different kinds of entertainment—such as esports and social media content—pose a challenge.

F1 has tried to adapt with initiatives like the "F1 Esports Series" and enhanced social media engagement, but bridging this gap remains a work in progress.

Another concern is the perceived lack of competitive balance. For several seasons, dominant teams like Mercedes and Red Bull have overshadowed other competitors. This dominance can make races less exciting

for fans who crave unpredictability. While recent changes in regulations aim to level the playing field, such as adjustments to aerodynamic rules and budget caps, it remains to be seen how effectively these measures will address the issue.

Regulation changes in F1 are designed to enhance safety and performance, but they can also impact fan engagement. The introduction of new rules, such as the hybrid power units and the recent switch to 18-inch tires, have brought both excitement and confusion.

While these changes aim to push the sport forward, they also require time for fans to adjust and fully appreciate the new dynamics.



Photo by Peter Fischer

The economic landscape of F1 is also shifting. The sport's high costs mean that only well-funded teams can compete at the top level, which can stifle competition and innovation.

The exit of smaller teams and the financial struggles of others have raised concerns about the sport's accessibility and long-term sustainability. Ensuring a balanced and competitive field remains crucial to maintaining fan interest.

F1 has made strides in promoting diversity and inclusion, with initiatives like the "We Race as One" campaign aiming to make the sport more accessible and representative. These efforts are crucial for attracting a broader audience and addressing criticisms

about the sport's exclusivity. How successful these initiatives are in changing perceptions and engaging new fans will be a key factor in the sport's future appeal.

Despite these challenges, F1 is not standing still. Sport is continuously evolving, with plans for new races, innovative technologies, and increased global outreach.

The introduction of new race formats, such as sprint races and the exploration of new venues, aims to refresh the viewing experience and attract a new audience.

In summary, while Formula 1 faces challenges that might suggest a decline in interest, the sport's adaptability and ongoing innovations offer hope for its revival. The

real test will be how effectively F1 can balance tradition with modern demands and maintain its status as the premier motorsport category. The coming years will be crucial in determining whether F1 can reinvigorate its fan base and secure its place at the forefront of global racing.

UPCOMING ROUNDS FOR REST OF THE YEAR

BRAZIL – Nov 1-3 FORMULA 1
LENOVO GRANDE PRÊMIO DE SÃO PAULO 2024

LAS VEGAS – Nov 21 – 23 FORMULA 1
HEINEKEN SILVER LAS VEGAS GRAND PRIX 2024

QATAR – Nov 29 – 01 FORMULA 1
QATAR AIRWAYS QATAR GRAND PRIX 2024

ABU DHABI – Dec 06-08 FORMULA 1
ETIHAD AIRWAYS ABU DHABI GRAND PRIX 2024

Formula 1 is the pinnacle of motorsport and the world's most prestigious motor racing competition. There really is nothing like it. Drivers compete for the esteemed F1 Drivers' Championship, while the teams fight for the F1 Constructors' Championship and prize money based on their position at the end of the season.

The standard Formula 1 weekend sees each event take place over three days – typically Friday, Saturday and Sunday. Friday features two 60-minute Free Practice sessions (FP1 and FP2) for teams to set up their cars. These are typically used to make sure the car works as it should, before set-up changes are made and race preparations continue.

On Saturday, after a final practice session (FP3), drivers head into a three-stage qualifying session, with the slowest five drivers from the 18-minute Q1 phase eliminated, before five more go out of the 15-minute Q2 segment. That sets positions 20-11 on the grid prior to any penalties.

A final 12-minute-long Q3 then decides the top 10 grid slots, along with the coveted pole position for the fastest driver. Sunday brings the race itself, where drivers battle it out to score points, grab a spot on the podium and take the checkered flag first for the win.











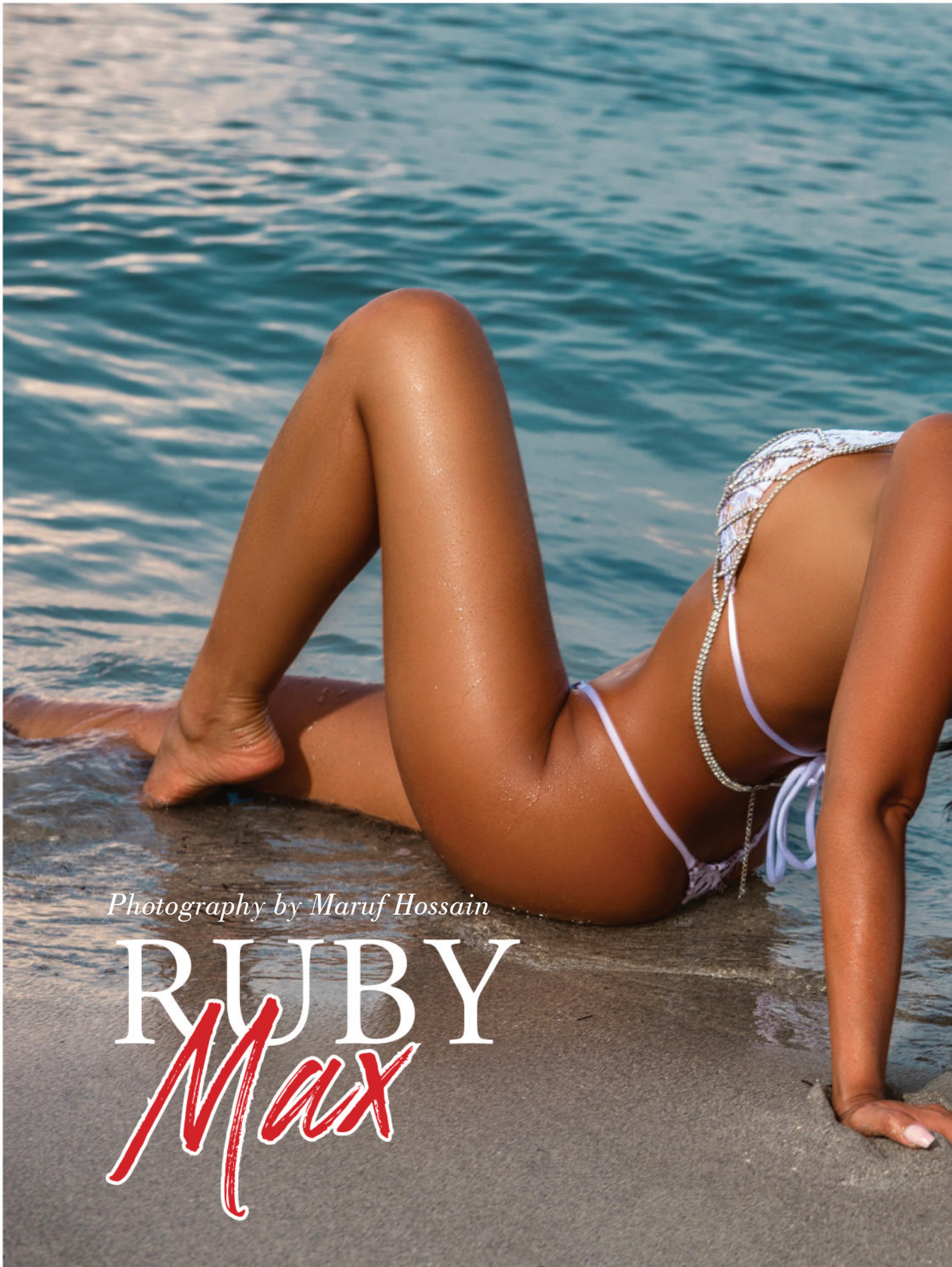












Photography by Maruf Hossain

RUBY
Max



*Playbabe
of the month*





Describe yourself in 3 words:

Empathetic, romantic, kind

Who inspires you and why?

My biggest source of inspiration is my mom. I hope to be as kind, patient and impactful as my mom. I'm keen to help others, and I'd love to incite courage and strength in others so they can be the best version of themselves.

What do u think about AI generated art and reading material?

AI generated art and reading material are very entertaining but I think it is unable to convey the depth of human experience. Unless the creator is an expert in manipulating AI, books still bring more to the table.

Should books be determined to be outdated and no longer functional?

Books should never be phased out and considered out of date or no longer in with the times. Books written by real people have been human's way of passing on knowledge since the beginning of time.

Do you have a charity cause you care about?

I am not currently involved with any charitable organization, but I am passionate about helping kids and providing good quality education for them.

And I also love animals and I would love to be involved in anything that helps animals in any way.

Your favorite tv series?

American Horror story

Thoughts on city life vs country life?

City life for me is busy, hectic, and can be stressful. city brings a fast-paced and modern way of life... whereas country life has increased access to nature, and I prefer less pollution. country living often leads to better physical health and mental wellbeing.

Where will you be in exactly one year from this moment.

One year from now, I'd see myself continuing my studies to become a nurse, for a more stable job and be able to have a healthy work/ life balance.

Is it ever okay to cheat on anything, why or why not?

I would never condone or support any kind of cheating. I believe that you shouldn't do to others what you don't want others to do to you. I believe in karma, good and bad. And that our tiniest actions affect everyone around us. A clean conscience means a peaceful life.

Do you have a story to tell about a photoshoot?

I did have a scary experience with a photographer when i was just starting my modeling career and this person was very touchy and tried to convince me in doing uncomfortable poses; I bravely walked out from that dangerous situation and a year later i heard this person was charged for harassing a model.

What would you wear on a perfect date?

I keep it simple and demure, easy vibe, something cute and casual but depends also on where my date is taking me, maybe a cute dress or a cute body fitting maxi dress if somewhere along the beach.

One thing you'd change if u ruled the world.

If I ruled the world, I would prioritize the eradication of famine all over the world. I would prioritize policies that make sure everyone gets food and water and shelter, the necessities.

My story in less than 5 minutes.

An island girl from the Philippines; born and raised from a small province with big dreams who believes that I am meant for something greater, and hopes to inspire women to be bold, and to be brave enough to be your true self with in.

If your life was made into a movie, who would play your part and which actor would you want to be your leading man?

It would be like the Pocahontas movie.

Nicole Scherzinger would play me and Brad Pitt would be the leading man just because a lot of people say i look a lot like Nicole and I love to sing as well and brad is such a good actor.











Photography by Maruf Hossain

RUBY *Max*





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Photography by Sid Siddiqui

JOSIE Glass



FOGGY MOUNTAIN FOOL

Photo by Kennesaw Taylor



On a Monday afternoon, back when I owned an equipment rental business, I delivered a skid steer to a job site on top of a mountain. I parked at the bottom, on level ground and then drove the skid steer up a mile of steep, gravel road to the top. This proves I'm smart enough to survive, the return trip proved I was stupid enough to die. I had a tilt trailer; in itself on level ground it was just about too steep to load. When I returned on Friday to pick it up, I stopped on level ground and contemplated the mile walk.

I convinced myself that if I went to the top, turned around and pointed the trailer down the road, it would be level, once it was tilted, genius really. If it don't look good on Monday, it ain't good on Friday, no matter how ready you are to go home.

I hit the mountain pouring the coal to that old dually truck. I was spinning and slingin' gravel as I climbed, this being a clear indication I was making a mistake. I reached the top, turned around, found a straight place, set the brake, put the truck in reverse, got out and placed blocks in front of the tires.

Everyone at the job site was paying attention; they could see the fool in me. As with many mountain folk, being starved for entertainment, the neighbors stopped what they were doing to watch.

I got on the skid steer and drove it onto the tilted trailer with less trouble than usual. I smiled, smugly as I walked past the workers.

When I tilted the trailer down, I had my first indication there might be a problem. As soon as the tail left the gravel, the whole set up started to creep downhill, gravity is a S.O.B. Letting the trailer back down to the road slowed its movement, but didn't stop it. I acted calmly as \$70,000 worth of stuff inched toward a three-hundred-foot cliff.

It's funny how the mind works. In front of all those people, I calmly decided, if I got back into the machine and backed it from the trailer, the truck would stop. I climbed onto a moving trailer and scrambled back into the machine.

In no world is it a good idea to climb onto a trailer, into a machine, that is only half loaded and not tied down. Doing it while the whole contraption is moving about 10 miles an hour already and thinking seriously about careening, wildly down a mountain road, out of control, is the epitome of stupidity.

This is exactly what insurance is for, just in case you don't know. I pulled the safety bar down and reached for the key, it wasn't in the ignition. I thought about going for the key in my pocket, but we were gaining speed and my mind would not allow my rear end to sit in the seat another second. I jumped from the trailer deciding to let the whole mess go wherever it was destined to go, without me. Once I stood back up I realized the truck was still moving relatively slowly and I might still save it. The levels of stupidity the brain are capable of, amaze me. I chased the truck, caught it and climbed inside. The neighbors stood in their yard and cheered as I passed, with beers in hand. Applying the brakes only sped up the process. I really needed to exit the truck at that point, but a cliff I'd just barely missed didn't allow for it.

To my horror I understood, the only way to gain control was to start the truck, put it in third gear and power it out of the uncontrollable situation it was in. Once I mashed in the clutch, I would be committed. I should have been committed already. Working quickly, I started the truck, moved from reverse to third, popped the clutch and stomped the gas to gain control. There was no room for mistakes and I made none.

I barely held the truck for the next several tight turns, in fact from my viewpoint it appeared I didn't control it. After a few more tense moments and a few more insane twists, I arrived at the bottom of the hill. Climbing from the truck my knees were shaking, but I calmly waved at the people up the mountain who were cheering and waving at me. I tied the machine down as the crew started arriving, patting my back and telling me that was the finest driving they had ever seen.

I nodded and smile, but said nothing as my mouth; my rear end and my brain were locked down for several hours.

I don't know about you, but I never want to meet God with stupid stamped on my forehead. I came pretty close that day.



KAT

Knwoles

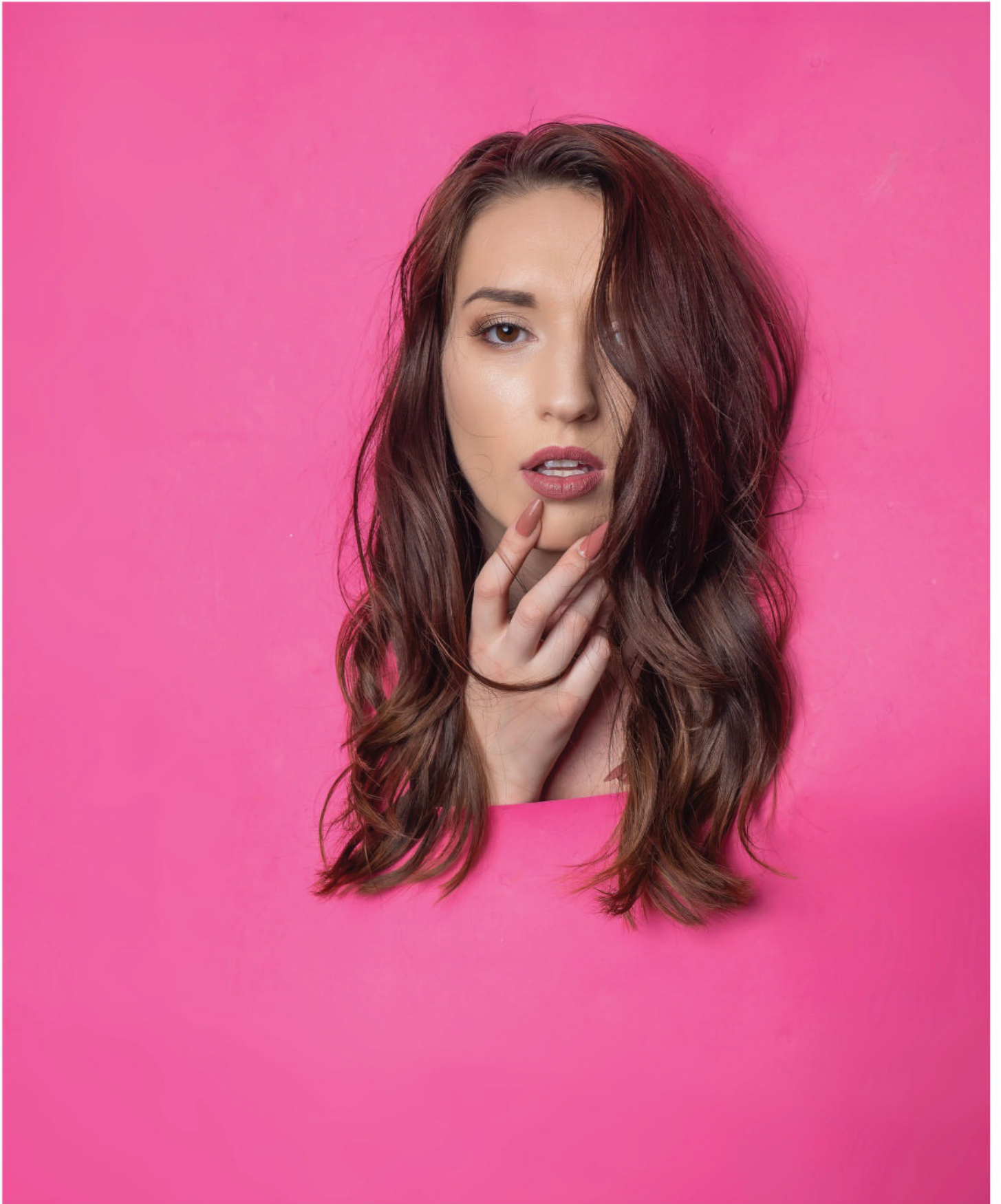
Photography by Robert Morriss











































Photography by Stace Bernard

HOLLY Le MASTER

A woman with dark hair and a light green bikini is posing in a tropical forest. She is standing on a sandy path, leaning against a tree trunk with her arms raised. The background is filled with lush green foliage and trees.

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